THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No 3533. *Saturday, April* 13, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night Macready appeared in his great part of *William Tell,* and acted inimitably. *The Chimney Piece,* and *The Maid of Cashmere,* made up the bill of fare. The Benefits are commenceing already, W. Farren takes his on Monday, Wood on Wednesday, and the stage-manager, Bunn, his on Monday, the 22d.

Covent Garden Theatre.

THE African Roscius, as he is called, repeated the character of *Othello* last night, and was again most favorably received. This gentleman, who now calls himself Aldridge, played some time ago at the CoburgTheatre under the cognomen of Keene, and was, at no very distant period, in a menial capacity; we do not mention this with any unkind feeling, as we think it highly to his credit that he has by his talents raised himself to a station so much above that which nature seemed to have intended him for. Dodsley, who as an actor, bookseller and author enjoyed some celebrity, was originally a footman, and Broome, who so successfully imitated, and, in some points, exceeded Ben Johnson, used to make it a matter of honest boast that though he had been a servant he had by dint of natural talent and industry triumphed over all the many disadvantages under which he had originally laboured. In speaking of *Othello,* on Wednesday evening last, we neglected to mention Ellen Tree's *Desdemona,* with which we were very much delighted, she made the character just what it ought to be, a delicate fond confiding woman. We cannot praise Warde's *Iago,* he was a thorough stage villain, knitting his brows and shewing such outward signs of his black intents, that *Othello* must have been blind to have been deceived by him. Mr Ransford merits commendation for the natural sensible manner in which he delivers his dialogue as the *Doge,* and Abbott deserves to be hissed for the slovenly manner in which he dresses the part of *Cassio.* Mrs Lovel is the worst *Emelia* we have seen this many a day. Knowles's new Play, *A Tale of Mantua,* will be brought out on Thursday.

Adelphi Theatre.

THE entertainments at this house last night were the same as on the two preceding evenings, viz. *Philip of Anjou, Call again To-morrow, Cupid,* and *Neuha's Cave.*

Hay-market Theatre.

MR ANDERSON played the *Seraskier,* in *The Siege of Belgrade,* last night, to the *Catherine* of Miss Vincent, and *Lilla* of Miss Turpin. *Open House,* and *The Spoil'd Child* followed the Opera, the lat-

ter being substituted for *The Irish Tutor* (which had been announced,) in consequence of the indisposition of Mr Weekes.

Sheridan was dining one day at Peter Moore's, with his son Tom, who was at that time in a very nervous, debilitated state. The servant, in passing quickly between the guests and the fire place, struck down the plate warmer. This made a loud rattling, and caused Tom Sheridan to start and tremble. Peter Moore provoked at this, rebuked the servant, and added, 'I suppose you have broken all the plates?' 'No Sir,' said the servant, 'not one.' 'No!' exclaimed Sheridan, 'then d—n it, you have made all the noise for nothing.'

ADELPHI.—This Evening, Philip of Anjou, Call again To-morrow, Old Regimentals, and Neuha's Cave.

HAYMARKET.—The School for Scandal, Open House, and Midas.

*** Full bills of both houses in Second Edition.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well establishad emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Oh! I must tell you of a most wonderful Exhibition at No. 238. Regent-st. the *Industrious Fleas*, where a quantity of Fleas are dancing, playing musical instruments, all dressed like ladies and gentlemen; some drawing coaches, elephants, &c.—By the bye I had a lucky escape there, I was nearly shot by a Flea, only there was no ball in the cannon.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Last night I had a puzzler;—just as I was putting on my night-cap, „ Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that BRETT'S Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

Theatre Royal, Covent Garden.

This Evening, the popular Farce of

The £100 Note.

Montmorency, Mr JONES, Morgan, Mr BLANCHARD,
Janus, Mr F. MATTHEWS, O'Shaugnessy, Mr POWER,
Billy Black, (2nd time) Mr MEADOWS, Bilker, Mr PAYNE,
Paperfund, Mr TURNOUR. Lady Pedigree, Mrs DALY,
Miss Arlington, Madame VESTRIS,
Who will sing, '*Why did I Love,*' & '*The Bavarian Broom Girl's Song.*
Mrs Arlington, Miss HORTON, Nurse, Miss PERRY.

After which, the Musical Drama of

The Invincibles.

General Verdun, Mr BLANCHARD, Captain Florvil, Mr WILSON
Brusque, Mr BARTLEY, O'Slash, Mr POWER,
Victoire, Madame VESTRIS, Juliette, Miss TAYLOR.

To conclude with, (6th time) a new Serio-Comic Fairy Tale, called

The Elfin Sprite;

And THE GRIM GREY WOMAN.

The Scenery painted by the Messrs. GRIEVE.
The Overture and Music composed and selected by Mr G. STANSBURY.

The ELFIN GLEN in the Drackenfieldt.

Elfin Moth.....(the Elfin Sprite,).....Miss POOLE,
The Grim Grey Woman, Mr W. H. PAYNE,
Principal Elfin, Master W. MITCHINSON, *Elfies, Sprites, &c.*

A FERRY across the RHINE,
Sir Joddril's Chateau in the distance.

Julian of Hildersheim, Mrs VINING, Vintagers—Messrs Ransford,
Henry, Irwin, Butler, Guichard, May, Newcomb, &c.

INTERIOR OF JULIAN's COTTAGE.

Grand Tapestry Chamber, in the Chateau of Hildersheim.
Sir Joddril, of Hildersheim, Mr MEADOWS,
Gilbert, (his Steward) Mr F. MATTHEWS, Tailor, Mr ADDISON,
Michael and Martin, Mr T. MATTHEWS & BENDER,
Hatter, Mr STANLEY. Bootmaker, Mr LEG.
Agatha, (Confidant to Lady Blanch) Mrs KEELEY.

CASTLE OF ROSENWOULD.

The Rhine winding among the Mountains. The Cavalcade preparing for

THE CHASE.

Blanch, (the Lady of Rosenwould) Miss HORTON. *Hawkers, &c.*

The LABYRINTH and appearance of the Grim Grey Woman.

The Forest of Wolfenfeldt.

The Baron of Wolfenfeldt .... Mr HAINES,
Hatzman & Stromberg, (his Scouts) Mr Cooper & Mr Collett,
The cunning Trick of The Grim Grey Woman.

Perpendicular Rock on which is built the Castle of Wolfenfeldt Magic Stairs and Elfin Ladder Octagonal Chamber in the Castle A Baronial Hall at Hildersheim The Pleasance and Chateau, with the Fore Court The Blue Chamber, and the Secret Closet, containing the Ebony Cabinet The Elfin Tree Grove Elfin Bridge, and the Black Tower on the Necromantic Lake Cascades over Coral Rocks with the Flight of Fairies to Elfin Land.

Theatre Royal, Drury Lane.

By Special **Desire.**

This Evening, the Opera of

ROB ROY.

Sir Frederick Vernon.....Mr YOUNGE,
Rashleigh Osbaldistone, Mr MATHEWS,
Francis Osbaldistone ..... Mr TEMPLETON,
Owen, Mr AYLIFFE,
Captain Thornton.....Mr THOMPSON,
Rob Roy, Mr MACREADY,
Hamish&Robert, (hisSons) Mast.Baker,&MissFenton,
Major Galbraith, Mr BEDFORD,
Dougal, Mr F. COOKE, Jobson, Mr ROSS,
Bailie Nicol Jarvie, Mr HARLEY,
M'Vittie, MrHATTON, M'Stuart, MrYARNOLD,
Diana Vernon, Miss BETTS,
Helen Macgregor.....Mrs FAUCIT,
Mattie, Mrs B. PENLEY, Martha, Mrs East,
JeanM'Alpine, MrsBroad. Hostess, MissSomerville.

In Act II.—Auld Lang Syne,

ByMess.Templeton, Bedford, Harley,Yarnold, & Fry.

After which, (5th time) a new Farce, called

The Chimney Piece;

Mr Muddlebrain, (a Disciple of Sir Humphry Davy) Mr FARREN,
Frederick, (his Brother-in-Law,) Mr BAKER,
Shuffle (formerly Waiter at a Gambling House) Mr BALLS,
John Horn, (an old Domestic) Mr AYLIFFE,
Bow-street Officer, Mr COOKE,
Lucretia,(Wife of Muddlebrain)Mrs NISBETT, Mary,MissCAWSE.

To conclude with, Auber's Opera of

MASANIELLO.

Masaniello, Mr WOOD, Lorenzo, Mr COOKE,
Don Alphonso, Mr TEMPLETON,
Pietro,.....Mr BEDFORD, Selva,.....Mr HONNER,
Elvira, Miss BETTS,
Inis,MrsEAST, Fenella, MrsBRINDAL,(her first appearance here.)

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